

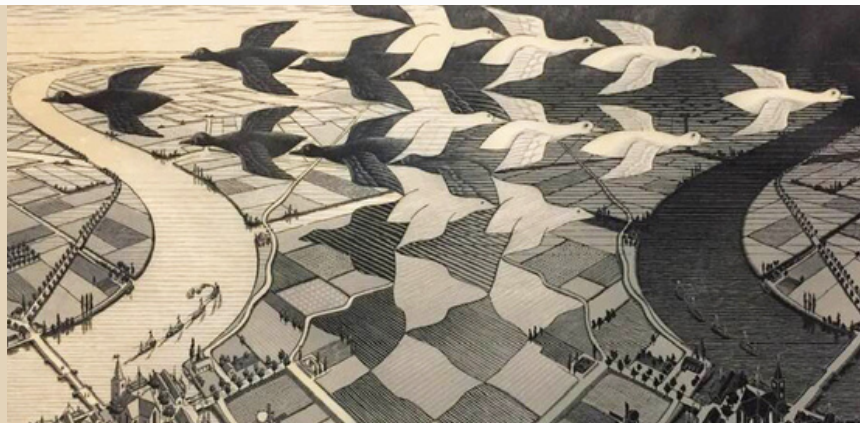
WEBSITE

<https://www.loa.istc.cnr.it/mite/>

REGISTRATION

Please register to receive the zoom link:

<http://tiny.cc/miteform>



PROGRAMME

December 12, 2024, 10:00-12:00 CET

Evelyn Gius (Technischen Univ. Darmstadt): *From Theory to Text – How to integrate Computation and Literary Studies*

March 14, 2025, 10:00-12:00 CET

Eva Von Contzen (Albert-Ludwigs-Univ. Freiburg): *Historical Narratology and Character(s): Types and Transtextuality*

Alessandro Adamou (Bibliotheca Hertziana – Max Planck Inst. for Art History): *Capturing the aesthetic experience and structuring human engagement with art, music and literature*

April 10, 2025, 10:00-12:00 CET

Alessandro Cinquegrani (Univ. Ca' Foscari Venezia): *«La storia non è nelle parole: è nella lotta»*

Enrico Terrone (Univ. di Genova): *Fictional Characters as Experiential Artifacts*

May 28, 2025, 10:00-12:00 CET

Michela Dota (Univ. di Milano) & **Davide Mastrantonio** (Univ. Ca' Foscari Venezia): *The Academic Italian Dictionary (DIA) and the Academic Prose**

Christof Schöch (Kompetenzzentrum – Trier Center for Digital Humanities): *MiMoText – Literary History between Computational Literary Studies and Linked Linked Open Data*

* progetto PRIN 2022 PNRR "Dizionario dell'italiano accademico: forme e funzioni testuali" (DIA), Prot. P20222CFEE, Unità di Venezia (N. H53D23009570001) e Unità di Milano (N. G53D23007160001)